

BACHELOR OF INTERIOR DESIGN
Veer Narmad South Gujarat University, Surat.

B.ID. II; Semester III

INTERIOR TECHNOLOGY III

Sub 1	Cod e No. 2	Teaching Scheme (Contact Hours)			Examination Scheme (MARKS)						Grand Total / Min ^m Passi ng 9+10
					Internal (50%=10%+20%+20%)				External		
		Lect ure 3	Studio 4	Total Credit 5	Internal / Attend (10%) 6	Conti n . Eval. (20%) 7	Final Review (20%) 8 (Jury/Viva/ Test)	Total (50%) (6+7+8) 9	(50%)		
						Total 10	Min. Pass 11				
Interior Technology III		2	2	4	20	40	40	100	100	100 / 40%	200 / 45%

EMPHASIS: Study of horizontal and vertical plane construction
Understanding of floor construction.

CONTENT: Case studies to understand existing methods of construction with reference to floors
Design parameters for construction of Floor and partitions.
Dry floor construction out of wood and / or – steel
Exposure of making of false ceiling – out of wood, Plaster of paris, Gypsum Board,
Metal Integration of services in (lighting – HVAC) in floor and false ceiling.

☞ REFERENCES:

1. Mackey W.L -Building Construction, Vol –I,II,III,
2. Arora S.P. & Bindra S.P. -Building Construction
3. Barry .R - The Construction of Building
4. Rob Thallon - Graphic Guide to Interior Details: For Builders and Designers
5. Corky Binggeli - Building Systems for Interior Designers
6. W. Otie Kilmer - Construction Drawing and Details for Interiors
7. Edward Allen, Joseph Iano - Fundamentals of Building Construction: Materials and Methods
8. J. Rosemary Riggs - Materials and Components of Interior Architecture